

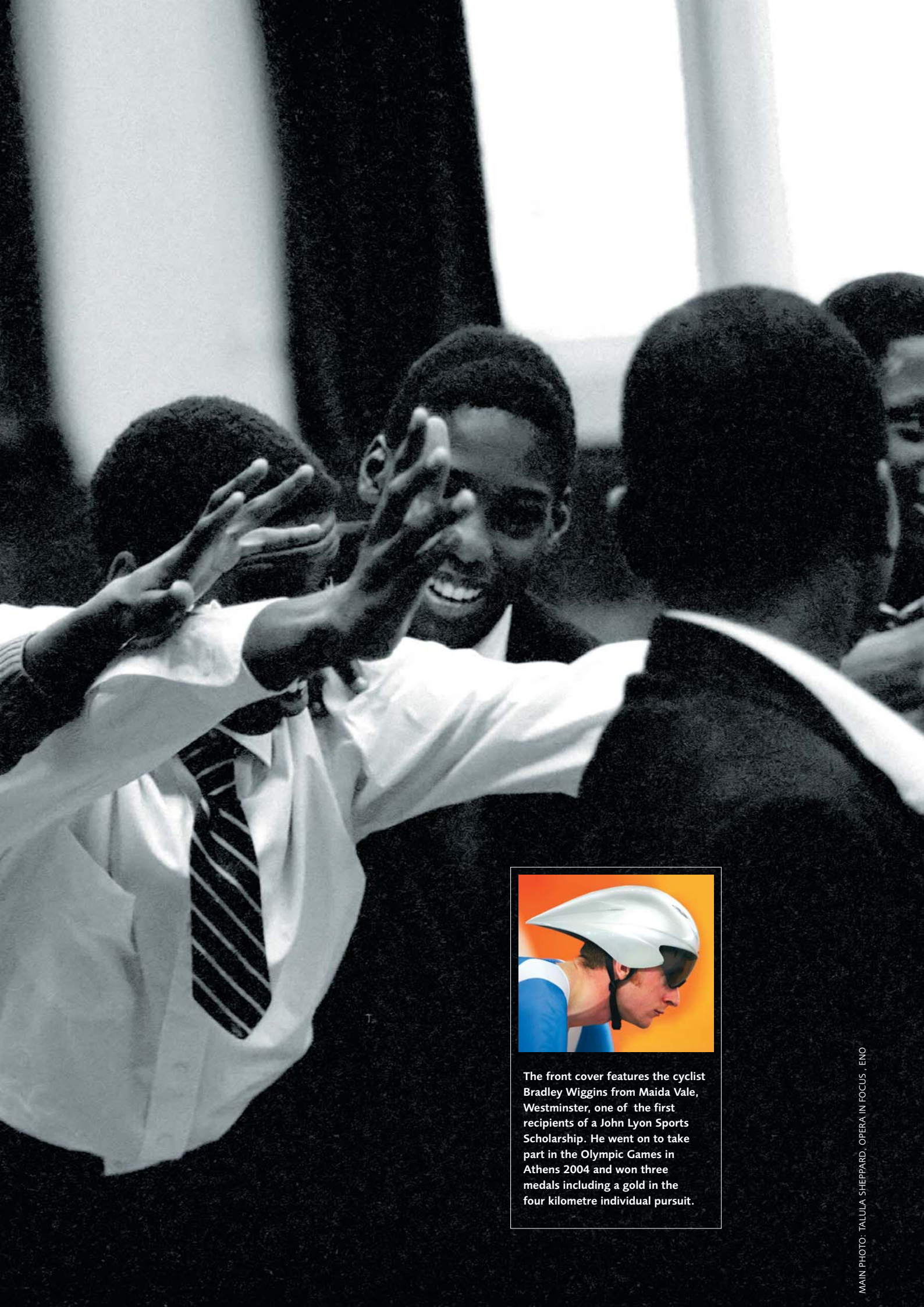


JOHN LYON'S CHARITY IS
PART OF THE HARROW
SCHOOL FOUNDATION

ANNUAL REPORT 2005

JOHN LYON STRIKES GOLD





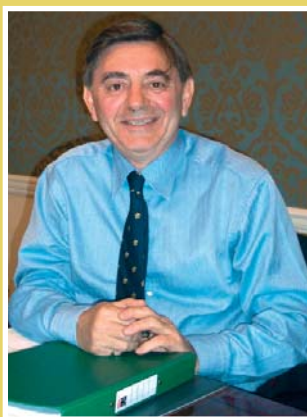
The front cover features the cyclist Bradley Wiggins from Maida Vale, Westminster, one of the first recipients of a John Lyon Sports Scholarship. He went on to take part in the Olympic Games in Athens 2004 and won three medals including a gold in the four kilometre individual pursuit.

CHAIRMAN'S FOREWORD

PRESERVING INDEPENDENCE

John Lyon was the Founder of Harrow School and the Charity is part of the Harrow School Foundation. Every year there have been requests for support from a wide range of local voluntary bodies but also from educational charities, which are created and core funded by Government.

It is often difficult not to conclude that these are charities designed to be fit for Government purpose, a view reinforced by the news that the Big Lottery, the UK's biggest grant maker, will only entertain applications that fit the Government agenda. This development is viewed by some as an encroachment on the independence of the voluntary sector, and has even led to accusations that the Government is trying to co-opt civil society. John Lyon's Charity is firmly committed to strengthening that civil society, through support for voluntary groups. Every year our Small Grants Scheme helps numerous small local charities. The Charity also invests in the capacity of the voluntary sector by underwriting consultancy costs of local groups to improve efficiency and management. At the same time, the Governors of Harrow School, through the Charity, will continue to support a wide range of initiatives and to help, in particular, to strengthen state education in a variety of ways where its funding can add value and is additional to, and not the replacement of, Government funding and responsibility.



Nick Stuart: "We value our partnership, not only with Government, but also with other private, independent funders in London."

We value our partnership, not only with Government, but also with other private, independent funders in London. We joined forces with City Parochial Foundation to develop locally a project model to integrate disadvantaged young men into the community. Big UK-wide Government programmes sometimes find it hard to adapt themselves appropriately to meet local needs. We believe that they could usefully learn from the methods our projects have adopted. The value of local voluntary bodies working with the most

disadvantaged is that they often reach and help individuals which wider initiatives cannot reach, getting closer to their clients and building fragile self-confidence.

Partnerships between funders can maximise the potential to benefit young people. The Charity has agreed to be part of a new joint initiative of London charities addressing the issue of young people carrying knives. The aim is to develop exemplar, multi-agency projects which reduce the use and carrying of knives and other weapons. At around £2million over five years, this will be the largest independent joint initiative ever undertaken in London.

Meanwhile, we have noted that the role of local education authorities, with whom the Charity customarily consults about the deployment of its resources for the benefit of children and young people, is changing. New Children's Service Authorities will present new opportunities and challenges for independent grant makers like John Lyon's Charity. We stand ready to respond.

A handwritten signature in blue ink that reads "N. W. Stuart". The signature is written in a cursive, slightly stylized font.

Nick Stuart
*Chairman of the Grants Committee
John Lyon's Charity*

ABOUT JOHN LYON'S CHARITY

WHO WAS JOHN LYON?

A yeoman farmer from the village of Preston in Harrow and the Founder of Harrow School in 1572. He was granted a Royal Charter by Elizabeth I. He lies buried with his wife Joan in St Mary's Church, Harrow on the Hill, close to Harrow School and The John Lyon School which was established in 1876 to provide education for boys from the local community.

ARE THE HARROW SCHOOLS CONNECTED?

Harrow School and The John Lyon School form part of the Harrow Foundation, which consists of two separate entities – the two schools (known as the Keepers and Governors), and John Lyon's Charity. The Keepers and Governors as an entity, is the Trustee of John Lyon's Charity.

The Charity was established in 1578 to maintain the Harrow and Edgware Roads when John Lyon gave to the Keepers and Governors a farm of some 48 acres in the area now known as Maida Vale as the endowment for that purpose. For two hundred years the income went to the various authorities that were responsible for the upkeep of the roads. In 1991 a Charity Commission scheme came into effect giving the Governors discretion to apply the income for the benefit of the inhabitants of the boroughs of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow, Kensington & Chelsea, and the Cities of Westminster and London.

WORKING WITH THE LONDON DIOCESAN BOARD FOR SCHOOLS

A growing number of Church of England Voluntary Aided Schools seek contributions towards the ten per cent Governors' liability for capital improvement costs. The Charity channels support through the London Diocesan Board for Schools. So far £100,000 has been distributed between six schools in the Charity's area.

WHO GOVERNS THE HARROW FOUNDATION?

The Keepers and Governors of the Free Grammar School of John Lyon, the Corporation established by the 1572 Charter.

THE CHARITY TOO?

The Governors have appointed a Grants Committee to oversee the grants programme and recommend awards for the Governors' approval.

WHAT IS THE POLICY?

To enhance the conditions of life, and improve the life-chances, of young people through education. Grants are given to a broad range of charities and a growing number of schools and colleges for the benefit of the children and young people who are resident in the beneficial area. Since 1992 the Charity has distributed some £30 million at an average of £17,000 per grant to an enormous range of services for young people, including youth clubs, arts projects, counselling, child care and parental support schemes, sports and academic bursaries and scholarships.

WHAT IS THE PRIORITY?

Education. Which is consistent with the Founder's own expressed interests. Over 100 state primary and secondary schools, as well as certain independent schools, have benefited.

THE CHARITY'S POLICY

Grants are intended to be of as direct benefit as possible to young people who are resident in the beneficial area.

Grants are given to groups and organisations for the benefit of children and young adults from Barnet, Brent, Camden, Ealing, Hammersmith and Fulham, Harrow, the Royal Borough of Kensington & Chelsea and the Cities of

London and Westminster.

Grants from the Charity are restricted to these areas and are made in accordance with certain rules covering allocation and consultation with these local authorities.

In general the Charity only gives grants to groups and organisations that are registered charities or who have

automatic charitable status. The Charity does not give grants to individuals.

An information brochure setting out the grant-giving guidelines and giving details of the application procedure is available from the Charity office, or can be accessed through our website: www.johnlyonscharity.org.uk

THE SMALL GRANTS SCHEME

Since 1995 the Charity has distributed in the region of £430,000 as small grants. The scheme welcomes 'one off' grant requests of up to £2,000, with no repeat funding. We favour:

- one-off small capital grants
- one-off summer schemes
- pump priming funds for small projects that might develop into full grant status.

If a repeat request is expected in the following year the applicant may be referred to the full grant application process.

A schedule recording small grants awarded in 2004/05 is on page 24 of this report.

JOHN LYON CONFERENCES AND SEMINARS

The following seminars have been presented to audiences invited from projects supported by the Charity and other interested groups.

Young Adults in London	June 2000
Education in the Inner City	June 2001
Continuing Learning: From Prison to Work	January 2002
How Local Government Works	May 2002
How Schools Are Funded	May 2002
How Schools are Funded (repeat)	October 2002
Making Better Grant Applications	November 2002
From Youth Service to Connexions?	March 2003
Strengthening Management Committees	September 2003
Sport as a Charitable Objective	December 2003
Arts Education in Schools	April 2004
Strengthening Management Committees (repeat)	June 2004
Supporting Mental Health Services	October 2004
Strengthening Management Committees (repeat)	March 2005

Further details of the seminars may be obtained from David Robins at the Charity Office.

STRENGTHENING THE VOLUNTARY SECTOR AS PART OF THE POLICY OF STRENGTHENING THE VOLUNTARY SECTOR, THE CHARITY HAS UNDERWRITTEN THE COSTS OF MANAGEMENT CONSULTANCY TO SCHOOL GOVERNING BODIES, YOUTH CLUBS AND OTHER CHARITIES.

"IT IS GOOD TO SEE SO MANY
LOCAL CHILDREN BENEFITING."

Mrs Gilly Baker, member of the
Grants Committee, John Lyon's
Charity, commenting on Opera
East at Harrow School



THE ARTS

MUSIC

Orchestra of the Age of Enlightenment is an internationally renowned period instrument orchestra. Their 'Adopt a Player' programme works in schools in Camden.

Teacher training, master classes, instrumental coaching and family concerts are all part of the 'Close Encounters' programme of the **English Chamber Orchestra**.

In the **London International Piano Competition**, students perform at the Royal Academy of Music and the Purcell Room. At the other end of the spectrum, the Charity helped with the purchase of a piano for **Edgware Junior School**, where there are 50 languages spoken and a large number of children with special needs.

THEATRE

The Charity funds youth projects at **Tricycle**, the only professional theatre in Brent.

There is a John Lyon Room at the new **Unicorn Theatre**, the only dedicated children's theatre in the UK. **Richmond Theatre** administers a ticket scheme for school children in Ealing. At **DreamArts** young people from Westminster create and perform an original contemporary musical, culminating in an authentic professional experience at a West End theatre. There is continuing support for young writers programmes at the **Royal Court** and at the **Soho Theatre** and **Writer's Centre**.

DANCE

Based in Ladbroke Grove, the **Mark Elie Dance Foundation** extends the pleasures and disciplines of dance to children. At the **Lyric Theatre Hammersmith**, **Amici**



Dance Theatre integrates performers with learning difficulties, physical disabilities and sensory impairment with able-bodied dancers, actors and musicians.

OPERA

'Opera in Focus' is **English National Opera's** outreach programme for schools. **Opera Holland Park** is a major international festival. Free tickets are offered to students and those on low income. 'From Rags to Riches' was an access workshop for primary school children based on a production of Rossini's 'Centerola' by **Opera East**, at the Ryan Theatre, Harrow School. The company's founder, Oliver Gooch, is a former teacher of music at the School.

"A FIRST CLASS TEAM OF PLAYERS IS DEDICATED TO PROVIDING SOMETHING WHICH THE 'PUPILS' WILL PROBABLY NEVER HAVE EXPERIENCED BEFORE".

Martin Neary commenting on Orchestra of the Age of Enlightenment

Left: Opera in Focus, Kingsbury School

Above right: Cinderella, From Rags to Riches, Opera East

"TRICYCLE HAS MADE AN IMPACT WITH ITS DOCUMENTARY DRAMAS ON CURRENT ISSUES. THE CONSEQUENCES OF THEIR EDUCATIONAL WORK COULD BE JUST AS SIGNIFICANT." Michael Coveney



PHOTO: BARRY R. BULLEY



Top: construction work on the Roundhouse; middle: children's workshop at Tricycle, the only professional theatre in Brent; bottom: Lil Red performing at The Jazz Café as part of the Untitled 2 event put on by Tribal Tree

THE VISUAL ARTS

Serpentine Gallery in Kensington Gardens, one of the most important showcases for contemporary arts in Europe, has joined forces with staff and students at North Westminster Community School to record the closure and demolition of the school and its rebirth as a City Academy. **Magic Lantern** is a team of professional women – art historians, actors, a barrister and a retired local authority head – who take the works of great artists into the classroom. Children respond to paintings through presentations linked to the National Curriculum.

ART IN THE COMMUNITY

Young people from different cultures sometimes have trouble living together. Young actors from **Pan Centre for Intercultural Arts** provide stimulating diversionary work in youth and play centres. **Rise Phoenix** is a community arts group based in Kentish Town. They started in Bosnia and Tanzania. **POD** entertains children in hospitals. In **Barnet Flash Musicals** offer young people from low-income families the opportunity to get involved in performing arts.

It is not common knowledge that the **Royal Albert Hall** is a charity. Unlike other major public venues, the Hall receives no funding from Government. A ticket access scheme targeted at families on low income is organised through the **Mousetrap Foundation**.

SUPPORTING THE CREATIVE INDUSTRIES

The personal commitment of people prominent in the media, a belief in the value of art training, and limitless demand; these are the hallmarks of new creative

industries in London. At **Paddington Arts**, media industry executives work alongside local people on the management committee. The centre's performance groups in dance, drama and singing are a springboard for local talent. **Tribal Tree** is a black led organisation which offers music and technology courses run by professionals. The patron is the owner of London's largest music venue chain. Housed in a state of the art studio in the basement of Harrow Club W10, **Deep Recording** is the only non-profit industry standard broadcasting studio in the UK. Deep offers accredited music technology training to young unemployed people, for which there is a waiting list. The Chairman is a prominent figure in the music industry. The **Roundhouse** was built in 1846 as a train shed and mutated in the 1960s into a venue for rock music and theatre. The Charity has increased its commitment to the relaunch of the Roundhouse as a major centre involving thousands of young people in a range of arts training projects.

NURTURING TALENT

'Write Up Your Street' is a creative writing competition organised by **East-Side Educational Trust**. Started by the Charity, it now has the support of the Arts Council and the Government's Gifted and Talented Unit. There are John Lyon bursaries for students of art, music and drama at the **University of the Arts, London**, the **Guildhall School of Music and Drama** and the **London Academy of Music and Dramatic Art (LAMDA)**.

SUPPORTING PARENTS AND CHILDREN

The Charity has been a long-term supporter of **Home-Start**. Volunteers are recruited and trained to visit and support families under pressure. There are now branches supported by the Charity in Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow and Westminster. In Kensington & Chelsea, a branch of the **Pre-School Learning Alliance** caters for the children of families on low incomes, refugees, and those with special needs.

The Surma Centre of the **Bengali Workers Association** serves the large Bangladeshi community in South Camden. BWA is the base for the Young Men's Initiative which is funded by the Charity and City Parochial Foundation. The Charity has also funded a new lift at Surma, a vital facility for the elderly and for women with children in pushchairs.

The children's service at **Brent Asian Women's Refuge** focuses on the needs of the children of Asian women who are escaping domestic violence. The children's work at the refuge operated by **Hammersmith Women's Aid** helps ease the trauma of homelessness and the adjustment to hostel life.

Parents of Ealing Self Help Training Scheme provides play sessions staffed by trained play workers and volunteers. Some parents have more than one child

with a special need.

Kongolese Centre for Information & Advice (KCIA) serves the needs of the French and Lingala speaking refugee families in Westminster. Parents work with their children on their homework, children assist parents with their English.

There is a hidden resident community in the West End, employed in the restaurant and entertainment industries, and often working anti-social hours for low wages. **Soho Family Centre** offers childcare, healthcare and language classes mainly for Chinese and Bangladeshi families with young children.

Upper Room at St Saviour's with St Mary's Church provides a breakfast club for school children in a Church Hall on the White City Estate. There is a free breakfast for any child who wishes to attend.

Welcare Community Project on Kilburn High Road has a play area, a supervised contact centre for children who have experienced family disruption, and Toddledom, a drop in centre for pre school children and parents.

An independent organisation funded by charities, businesses and committed individuals, **West London Action for Children** works closely with Social

"IT HAS BEEN THE HAPPIEST AND MOST ENJOYABLE VISIT THAT I HAVE MADE ON BEHALF OF THE CHARITY. THE PROJECT IS WELL SUPPORTED BY VOLUNTEERS AND CLEARLY WELL THOUGHT THROUGH."

Father Andrew Cain commenting on Upper Room

Services caring for children at risk. Children in need from 59 countries are referred by social services to **Westminster Children's Society**. Parents can pursue NVQs in childcare while their child is given a free nursery place.

Barnet Carers Centre has a programme for young carers and their siblings that includes after school and homework clubs. **Hammersmith & Fulham Caring for Carers Association** helps primarily black and minority ethnic young people who are carers. **The Prince's Trust** is a partner and agent for a peer-mentoring project for young care leavers in Kensington & Chelsea.

Below left: Hammersmith Women's Aid; middle and right: Kongolese Centre for Information & Advice





Students in the John Lyon Hall
at the City Literary Institute

BACKING SCHOOLS, IMPROVING EDUCATION AND TRAINING

The City Literary Institute has a new £20million centre in Covent Garden. Some 23,000 learners take nearly 3,000 part-time courses ranging from sign language and stammering therapy, to health and fitness, sculpture, and foreign languages. City Lit's centre for the performing arts is named the John Lyon Hall, a recognition that the Charity was the first major charitable supporter of their building appeal. Major support has also been committed to the **Natural History Museum** for the public engagement area in the new Darwin Centre and for an outreach programme for schools and colleges in the Charity's area.

The **Specialist Schools Trust** is the lead advisory body for the Government's specialist schools initiative and has channelled sponsorship money from the Charity into schools. So far the Charity has committed sponsorship of over half a million pounds to improve facilities at schools within the beneficial area. Long before the campaign headed by the chef Jamie Oliver, the Charity was supporting the award-winning **Kids' Cookery School**, which runs courses for the children of low-income families in South Acton. There is a fully equipped kitchen designed for use by children.

For schoolchildren a visit to **Billingsgate Seafood Training School** is a great way to learn about fish. Courses for schools cover

catching, handling and preparing fish and shellfish, health benefits, and for older children career opportunities in the industry.

One of London's hidden delights, **Chelsea Physic Garden**, was established in 1673 to advance public education in botany, plant physiology and the conservation of plants and their environment. The unique plant collection enables the education centre in the Garden to provide a teaching resource for schools.

Kentish Town City Farm is located amidst dense council housing on land reclaimed from the Victorian railway escarpment. There is animal stabling, a tack room and locker room, feed storage, garden and animal grazing areas and an all-weather-riding arena. The refurbished main farmhouse houses a Sure Start nursery and special needs groups.

'Burning' is a collaboration between **Stonewall** and Spare Tyre Theatre Company which deals with homophobia and bullying in school, issues that with the introduction of citizenship have entered the school curriculum. At the Kingsgate Community Centre in West Hampstead, **Pascal Theatre Company** provides after school play making and improvisation exercises on religious, ethnic and cultural identities.

Schools in Ealing and Brent have high numbers of children for whom English is not their first language. **Volunteer Reading Help** recruits volunteers to help them improve their reading skills. At **Holland Park School**, volunteers from the Reading Partner Scheme work with children on a one to one basis. The volunteers include a Baroness, an Oxford Chaplain, and a Serbian Olympic athlete. **Real Action** is a voluntary initiative whose Saturday school, in the eyes of many parents, outstrips state provision. It is based at the Learning Store, a bookshop with borrowing facilities near to the Mozart Estate in Queens Park. **St Michaels Youth Project** provides after-school music and drama sessions based at St Michael's and All Angels Anglican Church, Brent. The church stands opposite the Stonebridge Estate, a beacon of self-help to one of the most underprivileged communities in London. Many of the users of the homework clubs based in the **City of Westminster Libraries** live in temporary accommodation and English is not their first language. Volunteers work with the children to help them become independent learners.

Worldwide Volunteering for Young People is a database used in over 1,000 schools and colleges, including Harrow School and The John Lyon School.

"I TEACH CHILDREN WHO WILL ONLY EAT BURGERS AND NO VEGETABLES. SOON ENOUGH THEY WILL BE EATING THINGS THEY SAID THAT THEY WOULD NEVER TOUCH."

Fiona Hamilton-Fairley, Founder/Director, Kids' Cookery School

REVIEW OF OPERATIONS

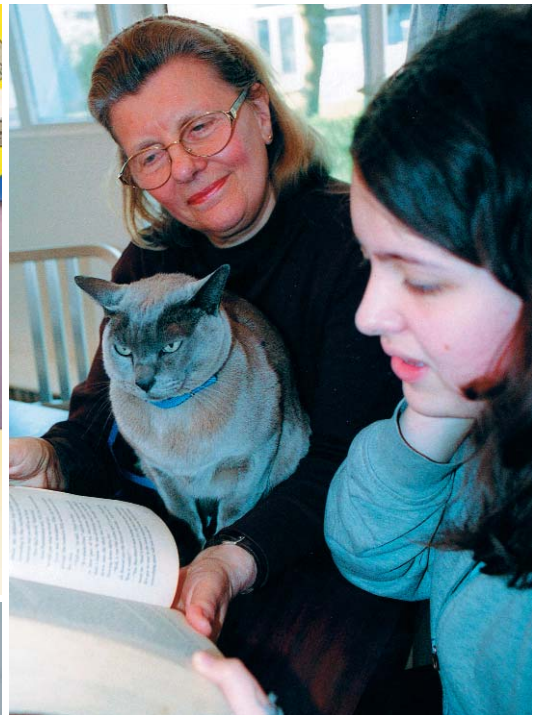


PHOTO: RITA ABAKUKS

Clockwise from top left: Volunteer Reading Help; reading partners at Holland Park School; Kids Cookery School after-school club; working on film production at Youth Culture Television; an Education Officer teaching a class about 17th century medicine, at Chelsea Physic Garden

The Charity was an original backer of Youth Culture Television (YCTV) which was launched by Sabrina Guinness after the 'Challenge Anneka' team converted a community hall in North Kensington into a television studio in 24 hours. The first chairman was Greg Dyke. The BBC and Channel 4 are supporters. One 'graduate' joined YCTV, aged 13, went on to obtain a John Lyon Bursary at LAMDA and is now with the RSC.

There has been help with playground equipment at Havelock Primary School & Nursery on the Havelock Estate in Southall, which serves a multi-ethnic population, a high proportion of whom are refugees. There is a new music room

at Malorees Junior School in Brent where many of the children speak Arabic or Gujarati as their main language. A dedicated space for the arts has been developed at Wormholt Park Primary School, near to the White City Estate. Three quarters of the children are eligible for free school meals and a third of pupils have an identified special need. The school has the highest proportion of Roma traveller families in the borough. At Carlton Primary School in Kentish Town, a majority of the children are on free school meals. A nurture group provides additional support for disruptive children, which enables the rest to progress academically.



PHOTO: XIN PANG

OPENING OF SPORTS EAST

THE SOUTH HARROW SCHOOL SPORTS PROJECT
15 May 2005

Sports East is the result of a partnership between the State and the Independent sector. Strong links were developed between Harrow School and its close neighbour Harrow High School. With the support of the Head Master of Harrow School and the Charity as the main sponsor, Harrow High School successfully applied to the DfES to become a Sports College. The School is adjacent to the Harrow School playing fields and the promise of shared sports facilities helped to strengthen the bid. The Charity committed £1million over three years to the construction of Sports East, a new sports and athletics track at Harrow School. The Charity's funding was targeted solely and specifically at the community aspect of the scheme, ensuring that the facilities are open to all of the schools and community groups in the area. Sports East is managed by a steering group of representatives of the two schools and other schools in the area, the voluntary sector and the LEA. The Chairman of the Charity's Grants Committee, Nick Stuart, commented. 'It is my hope that this programme will be viewed as a model for the delivery of practical programmes based on a very real partnership between the State and the Independent Sector'.



Top: the new sports and athletics track at Harrow School; above: Barnaby Lenon, Head Master of Harrow School, Christine Lenihan, Head Teacher at Harrow High School and Nick Stuart, Chairman of the Grants Committee at John Lyon's Charity; bottom: Martin Johnson, former England rugby captain.

BACKING YOUTH CLUBS

The Charity supports youth clubs, including those in danger of failing.

Winchester Project was set up in 1972 in an abandoned Victorian pub in Swiss Cottage. Camden Council and the Church Urban Fund supported 'the Winch', but it gained a reputation as 'the youth club that time forgot'. The Charity's principal advisor, Julia Kaufmann, has assisted with the recovery.

Townmead Youth Club is housed in a converted church in Sands End, Fulham. Faced with the withdrawal of Council support, Townmead has been promised help from the Charity for a recovery plan.

The Rugby Clubs in North Kensington was founded by Rugby School. It was much valued by local people, but bingo for the elderly, weights training, and the dedication of Old Boys could not disguise slow decline and the disengagement of the School. A new development, supported by the Housing Corporation and the Royal Borough, aims to provide services appropriate to the area's changing

population as well as social housing.

The Director is Jill FitzHugh MBE.

Oxford Kilburn Youth Club is on the high-rise South Kilburn Estate and was founded by Oxford University Christian Union. Known as 'the OK' it operates today in an often menacing environment where 'Boyz in Hoods' rule. The Charity has increased its commitment to a comprehensive redevelopment which includes a youth workers' accommodation block, and new housing for general letting, as well as homework and Internet café areas. Capital support has also been pledged for a building redevelopment scheme for **Earls Court Youth Club**.

Youth deprivation is often concentrated on borough borders. **Kilburn Youth Centre** has a purpose-built HQ on Kilburn High Road on the Brent/Camden border where crime and unemployment is high and there is below average educational attainment. The new facilities include a Connexions service and a library managed by Camden Council.

The public perception is that homelessness is no longer an issue. On the streets around Kings Cross, however, there are women who have been 'temporarily housed' in Holloway Prison having been the subjects of Anti Social Behaviour Orders (ASBOs) and policing aimed at dispersing them from the area. Chaired by the television journalist Jon Snow, **New Horizon Youth Centre** reaches out to troubled young people like this who are adrift in the city.

Central London Youth Development serves young people who are primarily from the large Bangladeshi Community in Paddington.

Challenge. Inspire. Achieve: these are the watchwords of **Endeavour Training**, a licensed provider of activities for hard to reach young people. Activities are organised by a youth worker based at Harrow Club W10.



Above: the Crypt Club goes quad biking in Kingston; right: Jumping Beans Studio from the Oily Cart Kids Week.

There are an estimated 3,000 Somalis in Ealing. Many of them live in high-rise tower blocks. The **Somali Summer University** is based at Acton High School. It is managed by Action Acton, a charity that, in the absence of the Council, develops facilities for young people. The staff includes young Somali graduates. The **Crypt Club** occupies the crypt of St

John's Wood Church that stands on the roundabout by Lords Cricket Ground. There are cookery classes and a music studio, as well as scuba diving and motorcycle maintenance courses. **World Roadshow Playscheme** started under the umbrella of the Parish of Acton Green. It is run by volunteers for children whose families are often on benefits.

The **Northolt Young Women's Project** of the YWCA is based at West London Academy. The majority of the users are Asian young women. The youth work programme at **St Peter's Church** in Paddington runs weekly sessions for schoolchildren as well as a creative play drop in, coffee mornings and a Saturday Potluck lunch club.



SUPPORTING MENTAL HEALTH SERVICES

The **Anna Freud Centre** in Maresfield Gardens, Hampstead, continues the pioneering work of its founder, offering clinical treatment and postgraduate training. The **Brandon Centre** for Counselling and Psychotherapy for Young People, in Kentish Town, offers treatments in clinical settings as well as through outreach in schools. Brandon is cited by the Department of Health as a model of good practice combining service delivery with the rigorous evaluation of mental health outcomes. **Rephael House Trust** provides support and counselling to young people living in Barnet, Brent and Harrow. The Charity strongly supports the **Charlie Waller Memorial Trust** in their mission to improve the treatment of depression among young men.

The **Southall Black Sisters Trust** is an award-winning organisation supporting Asian women facing domestic violence, forced marriage, honour crimes, depression, suicide and self-harm. The Director, Hannana Siddiqui, and her colleagues have shown great courage in the face of threats and censure. The **Terrence Higgins Trust** is at the forefront of raising awareness of the HIV and AIDS epidemic. The Trust provides counselling

for young people living with and affected by the virus at the Lighthouse in Ladbroke Grove.

The world-renowned **Medical Foundation for the Care of Victims of Torture** gives support to an increasing number of unaccompanied children.

REACHING THE HARD TO REACH

A John Lyon's Charity conference, *Supporting Mental Health Services for Children & Young People*, was held on 19 October 2004, at the Anna Freud Centre. The Charity has distributed over £1.5million towards treatment programmes ranging from long-term individual psychotherapy to counselling in schools and family therapy. The conference helped to inform the Charity's policy against the background of the Government's National Service Framework for Children which lays out the future direction of child and adolescent mental health services. Participants included leading figures from Statutory Health Services, Professor Peter Fonagy of University College London and the Anna Freud Centre, Dr Geoffrey Baruch from the Brandon Centre, and other

practitioners who have been supported by the Charity, many of whom have an international reputation. The seminar was chaired by the former chairman of the Charity's Grants Committee, Professor Michael Edwards. A book based on the conference proceedings is to be published by John Wiley and Sons. Further details may be obtained from David Robins at the Charity office.

"SEPARATED CHILDREN OFTEN CARRY WITH THEM MEMORIES OF VIOLENCE, ALL CARRY THE PAIN OF SEPARATION AND LOSS. CHILDREN WHO FACE MULTIPLE LOSSES AND UNCERTAINTY ABOUT THE FUTURE ARE BOUND TO BE TROUBLED CHILDREN."

Sheila Melzak, Head of Child and Adolescent Psychotherapy at the Medical Foundation for the Care of Victims of Torture

SPECIAL NEEDS

A family support worker at **Barnet Mencap** provides direct support for SEN children in mainstream schools when it is needed, which the local authority is not always able to do. In Harrow, **Community Link-Up** enables people with learning disabilities to participate in the life of the community and access a wide range of activities of their own choosing. **Resources for Autism** matches newly diagnosed children with a trained volunteer. Together they work out a programme for the development of learning and social skills. The Saturday Project of **Westminster Society for People with Learning Disabilities** provides inclusive play in a secure environment for children with special needs.



Harrow West MP Gareth Thomas and Laurline Champagne, Mayor of Harrow join in the fun at Community Link-Up's Christmas party



Students attending a seminar at The Anna Freud Centre

FROM PERIVALE TO THE ATHENS OLYMPICS

John Lyon's Charity has a tradition of supporting disadvantaged young sports men and women in the early stages of their careers. In 1996, scholarship schemes combining help with sport and education, based loosely on the US collegiate model, were established in Westminster and North Kensington. Bradley Wiggins from Maida Vale, who won gold, silver and bronze medals in cycling at the Athens Olympic in 2004, was among the first recipients. Today the Charity channels support for young athletes through **West London Sports Trust**. Over one thousand young people have been assisted through WLST's Sports Scholarship programme funded by the Charity.

Abi Oyepitan is a recent 'graduate' from WLST who has achieved remarkable success in her chosen discipline – sprinting. Originally from Westminster, but raised on the Stonebridge Estate in Brent, Abi finished seventh in the 200 metres final at the 2004 Olympic Games in Athens, making her the first British athlete in 20 years to compete in a women's Olympic sprint final. Abi first came across WLST whilst training at the Perivale Athletics Track and she was awarded a full John Lyon scholarship.





PHOTO: MARK SHEARMAN

JLC: What did the scheme involve?

Abi: I was on a two year scheme. I was assigned a mentor who advised me on time management. Part of the WLST's main priorities is to allow young people the chance to get a formal education whilst training to become world-class athletes. I was given a grant to help support me whilst I trained and studied.

JLC: What did the grant enable you to do?

Abi: The money from WLST allowed me to have the opportunity to train overseas. Part of the problems in being an amateur UK-based athlete is the cold weather, which makes it difficult to train. The grant enabled me to travel abroad for warm weather training, which is essential in winter. I was able to go away for about a month and come back to the UK for the start of the season.

The Sports Scholarship scheme places great emphasis on academic study as well as athletic training. Abi studied Politics & Sociology at Brunel University, and was given a mentor as part of the scheme. She has also completed a Masters in Human Rights & Social Change.

Abi: I had meetings every few months with my mentor who advised me how best to spend

my scholarship money, advised on time planning and schedules and basically just helped me through university. My mentor even helped me plan my training round my dissertation. The money I received from John Lyon's Charity definitely helped start my career. Whilst training and studying you have to sustain yourself, so the money definitely made it easier.

Ulick Tarabanov, a trustee of WLST, acted as Abi's mentor when she was in her first year at Brunel and was without a coach.

"The great thing about the Sports Scholarship Scheme is that we don't just hand people money and let them get on with it. Mentors sit down with them, help them use the money wisely, and set realistic goals. Mentors can help achieve these goals by getting in touch with the right people to make things happen, then they follow up every few months to see how much progress has been made. Abi used part of her scholarship money to pay for the use of facilities at the Perivale Athletics Track and we were able to find her a coach. The next step in the scholarship scheme is to work more closely with coaches to get them more involved."

JLC: What advice would you give aspiring young athletes in London?

Abi: Just to go for it. It's very hard and there are definitely ups and downs. Sacrifices have to be made and you have to work hard. But you can do it. The most important thing is to get an education as well – you need a mental outlet to compensate for the physical training. Go to university.

Perivale Park Athletic Track (right) is managed by the London Borough of Ealing. It has recently undergone a major refurbishment. The Charity contributed towards the purchase of adapted equipment to ensure that young people with disabilities are able to utilise the facilities. The Charity also supports an athletics programme for people with learning difficulties managed by **Ealing Mencap**.



FINANCIAL SUMMARY

These summarised accounts are extracted from the Annual Accounts which were approved by the Trustee on 11th June 2005 and which have been submitted to the Charity Commissioners. They may not contain sufficient information to allow for a full understanding of the financial affairs of the Charity and the accounting policies adopted in their preparation. The full accounts comply with the Statement of Recommended Practice, Accounting and Reporting by Charities. For further information the full annual accounts, the Auditors' Report on those accounts and the Trustee's annual report should be consulted; copies can be obtained from The Clerk, 45 Pont Street London SW1X 0BX.

STATEMENT OF FINANCIAL ACTIVITIES

Year ended 31 March 2005

	General Fund £	Endowment Fund £	Total Fund 2005 £	Total Fund 2004 £
Incoming resources				
Property income	2,519,127	-	2,519,127	1,309,006
Investment income	2,021,211	-	2,021,211	2,270,503
Bank and deposit interest	364,258	-	364,258	238,058
Other income	205	-	205	1,887
Total Incoming resources	4,904,801	-	4,904,801	3,819,454
Resources expended				
Cost of generating funds	(579,040)	(95,562)	(674,602)	(421,818)
Governance costs	(86,554)	-	(86,554)	(77,550)
Net incoming resources available for charitable application	4,239,207	(95,562)	4,143,645	3,320,086
Charitable expenditure				
Management and administration	(283,160)	-	(283,160)	(268,889)
Grants expenditure	(3,490,751)	-	(3,490,751)	(3,097,929)
Net incoming resources before transfers	465,296	(95,562)	369,734	(46,732)
Transfer	(10,075)	10,075	-	-
Net incoming/(outgoing) resources for the year	455,221	(85,487)	369,734	(46,732)
Other recognised gains for in the year				
Realised surplus on the sale of investment properties	-	5,781,551	5,781,551	1,330,755
Realised (loss)/surplus on sale of investments	-	(58,954)	(58,954)	6,372,226
Unrealised surplus on investments	-	3,940,427	3,940,427	898,666
Net movement in funds for the year	455,221	9,577,537	10,032,758	8,554,915
Balance at the beginning of the year	768,255	122,236,764	123,005,019	114,450,104
Balance at the end of year	1,223,476	131,814,301	133,037,777	123,005,019

All income is derived from continuing activities.
There are no recognised gains or losses except as shown above.

BALANCE SHEET

At 31 March 2005

	2005 £	2004 £
Fixed Assets		
Investment properties	62,383,493	60,880,939
Investments	66,866,273	56,886,440
	<hr/> 129,249,766	<hr/> 117,767,379
Current Assets		
Debtors	1,271,759	659,767
Cash at bank	2,929,682	4,918,534
Creditors: due within one year	<hr/> (413,430)	<hr/> (340,661)
Net Current Assets	<hr/> 3,788,011	<hr/> 5,237,640
	<hr/> 133,037,777	<hr/> 123,005,019
Represented by:		
Endowment Fund	131,814,301	122,236,764
General Fund	1,223,476	768,255
	<hr/> 133,037,777	<hr/> 123,005,019

These summarised accounts were approved by the Trustee on 11th June 2005 and signed on its behalf by:
N W Stuart

Auditors' Statement

To the Trustee of John Lyon's Charity
We have examined the summarised financial statements set out above on pages 18 to 19.

Respective responsibilities of Trustee and auditors

The Trustee is responsible for preparing the summarised financial statements. Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee's report. We also read other information contained in the Annual Report and consider the implications for our report if we become aware of any

apparent misstatements or material inconsistencies with the summarised financial statements.

Basis of opinion

We conducted our work in accordance with Bulletin 1999/6 'The Auditors' Statement on the Summarised financial statements' issued by the Auditing Practices Board.

Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee's report for the year ended 31 March 2005 and

complies with the requirements of the Statement of Recommended Practice, Accounting by Charities, as applicable to summarised financial statements.

Our opinion on the full financial statements was unqualified.

Littlejohn Frazer
Chartered Accountants and
Registered Auditors
1 Park Place
Canary Wharf
London, E14 4HJ

11 June 2005

FINANCIAL SUMMARY (CONTINUED)

TOP 20 GRANTS PAID 2004/05

	£
Harrow Development Trust	340,000
Specialist Schools Trust	172,500
Unicorn Theatre for Children	150,000
City Literary Institute	125,000
London Diocesan Board for Schools	100,000
The Peter Beckwith Harrow Trust	76,204
Kilburn Youth Centre	70,000
Rugby Portobello Trust	50,000
West London Sports Trust	50,000
Roundhouse	50,000
Brent Youth Service	40,000
YCTV	40,000
National Theatre	35,000
Holland Park School	35,000
Endeavour Training	35,000
Kentish Town City Farm	33,000
Hammersmith & Fulham Dance Residencies	32,000
ACAVA	32,000
Brent Centre for Young People, Harrow	30,000
Anna Freud Centre	30,000
Total	1,525,704

BOROUGH ALLOCATIONS 2004/05

During 2004/2005, and often in co-operation with the local authorities, the Charity has allocated £3,618,214, which has been distributed broadly as follows:

	Total	%
Barnet	94,212	3
Brent	548,237	15
Camden	324,225	9
Ealing	275,288	8
Hammersmith & Fulham	296,600	8
Harrow	144,135	4
Kensington & Chelsea	329,475	9
City of London	-	-
Westminster	357,488	10
Discretionary	1,025,433	28
Discretionary - Bursary	223,121	6
Total	3,618,214	100

These are broad allocations only. Grants awarded under the Discretionary allocations are apportioned by borough, following analysis of project reports which provide information on, for example, the residency of beneficiaries awarded bursaries and scholarships.



ALLOCATIONS BY CATEGORY 2004/05

	£	%
Schools, Education & Training	1,034,631	29
Arts in Education	888,450	25
Sport in Education	493,350	14
Youth Clubs & Youth Services	435,883	12
Child Care & Parental Support	334,700	9
Counselling	187,000	5
Special Needs & Disability	160,000	4
Other	84,200	2
Total	3,618,214	100

Within the broad categories above, certain types of schemes have been preferred, for example:

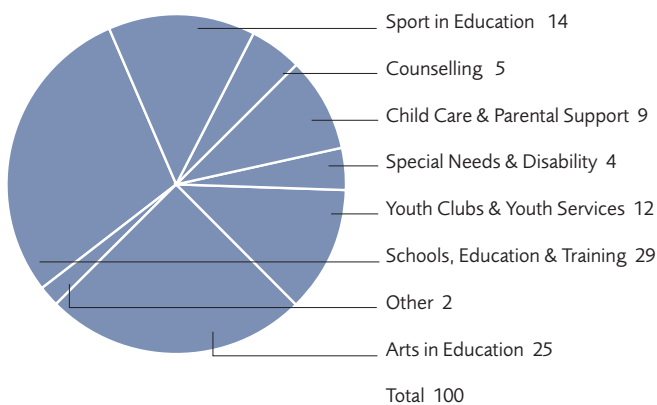
1. Bursaries and allowances for education and training
2. Youth clubs, sports and holiday playschemes
3. Counselling projects which are properly structured
4. Pioneering child care and parental support schemes
5. Youth arts
6. Partnership projects with the local authorities

Support has not been limited to the disadvantaged. There has been an equal concern to encourage talent and 'enable the enabled'.

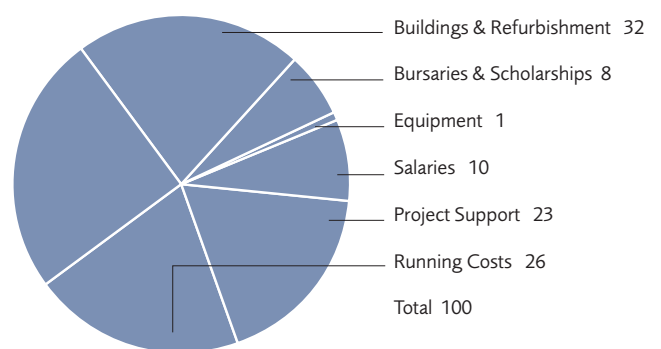
TYPES OF SUPPORT 2004/05

	£	%
Buildings & Refurbishment	1,149,000	32
Bursaries & Scholarships	302,681	8
Equipment	26,000	1
Project Support	835,100	23
Running Costs	946,133	26
Salaries	359,300	10
Total	3,618,214	100

Allocations by category %



Types of support %



NEW GRANTS 2004/05

SCHOOLS, EDUCATION & TRAINING

Arkwright Scholarships £6,000 towards science bursaries for sixth form students

Beauchamp Lodge Settlement, Westminster £10,000 for the floating classroom

Billingsgate Seafood Training School £10,000 for 'From Fish to Food' courses for schools

Carlton Primary School, Camden £10,000 over three years for the nurture group

Chelsea Physic Garden £10,600 pa for two years for the education outreach programme

City Literary Institute £125,000 pa for two years to equip the John Lyon Hall

Harrow School £3,000 towards the 'gifted and talented' summer school

Havelock Primary School & Nursery, Ealing £4,000 for playground enhancements

Heathfield School, Harrow £10,000 pa for seven years for bursaries

Helena Kennedy Foundation £20,000 towards bursaries for Further Education students

Holland Park School £4,000 pa for three years towards the Reading Partner Scheme

The John Lyon School, Harrow £18,400 pa for five years for bursaries

Kentish Town City Farm £33,000 for refurbishments

Kids' Cookery School, Ealing £25,000 pa for three years towards salaries

London Diocesan Board for Schools £100,000 for distribution as capital grants to six CofE schools

Malorees Junior School, Brent £20,000 for refurbishments and equipment

Natural History Museum £250,000 towards the Darwin Centre and the schools outreach programme

Notting Dale Technology Centre £50,000 pa for two years towards bursaries

Paddington Library £7,000 pa for three years towards library-based homework clubs

Pascal Theatre Company £2,000 pa for three years for after-school drama workshops

Real Action, Brent £10,000 pa for three years for the Butterfly Saturday School

St Michael's Youth Project, Brent £8,000 pa for three years for running costs

Action Acton £10,000 towards the Somali Summer University

Specialist Schools Trust £100,000 as sponsorship for distribution to schools bidding for specialist college status

Spiro Ark, Barnet £5,000 towards a Jewish history programme

Stonewall £20,000 towards the anti-bullying schools programme

Volunteer Reading Help £12,000 pa for three years towards support for children in Brent and Ealing

Westway Development Trust £17,000 for supplementary schools

Worldwide Volunteering for Young People £40,000 over three years to extend the volunteering database

Wormholt Park Primary School £20,000 towards a dedicated creative space

YCTV, Kensington & Chelsea £90,000 over three years towards salary costs

ARTS IN EDUCATION

Amici Dance Theatre Company, Hammersmith & Fulham £7,000 for the 'Fusion Festival' outreach programme

Deep Recording Trust, Kensington & Chelsea £50,000 over four years towards running costs

DreamArts, Westminster £11,000 for the 'Street 2 Stage' project

East-Side Educational Trust £25,000 towards the 'Write Up Your Street' project

Edgware Junior School £2,000 towards the purchase of a piano

English Chamber Orchestra Charitable Trust £15,000 pa for three years towards the 'Close Encounters' programme in Ealing

Flash Musicals, Barnet £20,000 towards building refurbishments

London Academy of Music and Dramatic Art (LAMDA) £1,150 towards bursaries

London International Piano Competition £20,000 pa for two years towards the sixth form 'Meet the Music Makers' programme

Magic Lantern £6,000 towards art presentations at schools in Brent and Camden

Mark Elie Dance Foundation £7,000 pa for three years towards fee subsidies and events in Kensington & Chelsea

Opera East Productions £8,000 for educational workshops for schools

Opera Holland Park £10,000 towards the ticket subsidy scheme

Orchestra of the Age of Enlightenment £50,000 over three years towards the 'Adopt a Player' programme in Camden schools

Paddington Arts £30,000 pa for three years towards revenue funding

Pan Centre for Intercultural Arts £5,000 pa for two years towards salary costs

Richmond Theatre Trust £6,000 pa for three years for a ticket access scheme directed at schools in Ealing

Rise Phoenix, Camden £4,000 pa for three years towards summer arts programmes

Roundhouse £50,000 pa for three years towards the creative arts programme

Royal Albert Hall £20,000 for the Young Persons Ticket Access Scheme

Serpentine Gallery £25,000 over two years towards the North Westminster Community School Project

Soho Theatre and Writers Centre £10,000 towards the Young Writer's Programme

Tribal Tree £7,500 for music and technology courses

Tricycle Theatre £25,000 pa for three years towards the running costs of the youth projects

Unicorn Theatre for Children £150,000 as a capital grant for a new children's theatre in London

University of the Arts, London £20,000 towards bursaries for Further Education students

SPORT IN EDUCATION

Engineering Education Scheme £10,000 for bursaries

Langford Primary School, Hammersmith & Fulham £20,000 towards the construction of a games area

West London Sports Trust £50,000 towards bursaries and administrative costs

YOUTH CLUBS AND YOUTH SERVICES

Central London Youth Development £15,000 towards salary costs

Church of St Mary the Virgin, Primrose Hill £10,000 towards youth worker costs

Endeavour Training, Kensington & Chelsea £35,000 pa for three years for a Youth Development Worker

Harrow Club W10 £25,000 for an administrator

Island Trust £20,000 towards sail training

Kilburn Youth Centre £70,000 towards project costs

New Horizon Youth Centre, Camden £20,000 pa for three years for a young women's worker

Northolt Young Women's Project (YWCA) £15,000 pa for three years towards running costs

Oxford Kilburn Club £80,000 as a capital grant for the Club's redevelopment

Rugby Portobello Trust, Kensington & Chelsea £50,000 as a capital grant for the development of the youth club

St John's Wood Crypt Club £5,000 towards the youth work programme

St Peter's Church, Westminster £7,000 pa for three years towards the youth work programme

Thanet Youth Club, Camden £10,000 towards salary costs

Townmead Youth Club, Hammersmith & Fulham £11,000 towards running costs

Winchester Youth Club, Camden £19,000 pa for three years towards salary costs

CHILD CARE & SUPPORT FOR FAMILIES

Barnet Carers Centre £11,000 pa for three years towards transport costs of the Young Peoples Programme

Bengali Workers Association £15,000 towards refurbishments at the Surma Centre, Camden

Brent Asian Womens Refuge £12,500 pa for three years towards the Children's Project

Dormers Wells Nursery & Community Centre Charitable Trust £40,000 capital grant towards the new community centre

Hammersmith & Fulham Caring for Carers Association £4,250 for the Friday Youth Club

Hammersmith Women's Aid £15,000 pa for three years towards running costs

Home Start, Hammersmith & Fulham £10,000 pa for three years towards start-up and running costs

K&C Pre-School Learning Alliance £15,000 pa for three years towards running costs

Kongolese Centre for Information & Advice, Westminster £15,000 pa for three years towards running costs

Parents of Ealing Self Help Training Scheme (PESTS) £14,000 pa for three years towards salary costs

POD £3,000 pa for three years towards children's entertainment in hospitals

The Prince's Trust £20,000 pa for two years towards peer mentoring for young care leavers in Westminster and Kensington & Chelsea

Soho Family Centre £39,000 over three years towards the running costs of the Childcare and Family Support Project

Upper Room, Hammersmith & Fulham £7,000 pa for three years towards the costs of the Breakfast Club

Welcare Community Projects, Brent £12,000 for the 'Toddledom' project

West London Action for Children £10,500 pa for three years towards running costs

Westminster Children's Society £25,000 capital grant towards the Marsham Street Children's Centre refurbishment

World Roadshow Playscheme, Ealing £4,000 towards playscheme activities

COUNSELLING

Anna Freud Centre £30,000 pa for three years for adolescent crisis intervention

Brandon Centre £30,000 pa for three years for adolescent psychotherapy

Charlie Waller Memorial Trust £11,000 towards a programme model for treating depression in young men

Medical Foundation for the Care of Victims of Torture £20,000 pa for three years towards the running costs of the Child and Adolescent Team

Rephael House Trust, Barnet £10,500 towards salary costs

Southall Black Sisters £30,000 pa for three years towards running costs

Terrence Higgins Trust £7,500 pa for three years towards the Young People's Counselling Service

SPECIAL NEEDS

Barnet Mencap £10,000 pa for three years towards the salary of the family support worker

Community Link-Up, Harrow £15,000 pa for three years towards running costs

Ealing Mencap £10,000 pa for three years for the salary of a sports co-ordinator

Michael Palin Centre for Stammering Children £10,000 towards therapy bursaries

Resources for Autism, Brent £30,000 to extend the support service for families

Westminster Society for People with Learning Disabilities £10,000 pa for three years towards the running costs of the Saturday Project

HOUSING & HOMELESSNESS

St Mungo's £25,000 pa for three years for salary costs

PROMOTION OF YOUTH ISSUES

Howard League for Penal Reform £10,000 towards the Citizenship and Crime programme

NEW GRANTS 2004/05 (CONTINUED)

SMALL GRANTS

1st Barnet Scout Group	£1,500	Lyonsdown Afterschool Club	£1,500
Albert & Friends Instant Circus	£2,000	New King's School	£2,000
Amrit Vela Seva Sangum	£800	Noye's Flood in Camden	£2,000
Art Circuit Touring Exhibitions	£2,000	Opera Holland Park	£2,000
British Paralympic Association	£1,000	Panathlon Foundation	£1,650
Colourscape Music Festival	£1,800	Pinner & Headstone District Scout Council	£500
Dadihiye Somali Development Organisation	£2,000	Princess Frederica CE Primary School	£2,000
Dollis Hill House Trust	£1,000	Royal College of Art	£2,000
Faith In Kids	£1,200	Royal Court Young Writers Programme	£1,500
Finchley & District Amateur Boxing Club	£1,200	Society of London Theatre	£2,000
Foundation for Women's Art	£1,400	Soho Parish Primary School	£2,000
Futures Theatre Company	£2,000	Somali Youth Counselling and Rehabilitation Action Group	£1,000
Golborne Youth Centre	£1,000	Tennis for Free	£500
Grahame Park Residents' Association	£1,200	Thames Explorer Trust	£1,500
Hammersmith & Fulham Action for Disability	£2,000	Venture Community Association	£800
Have-A-Go-Holiday Project	£2,000	VSRA Hammersmith & Fulham	£1,500
Holly Lodge Community Centre	£500	Wendell Park School	£2,000
Imperial War Museum	£1,500	Young People's Bangladeshi Festival, Camden	£2,000
John Perryn Primary School	£1,500	Youth Music Outreach, Hammersmith & Fulham	£1,500
KES Educational Trust	£800		
Live Music Now!	£1,600		

THE CHARITY'S EXTERNAL ADVISORS

Julia Kaufmann OBE former Director of BBC Children in Need and independent consultant to the voluntary sector, is the Charity's principal advisor and a co-opted member of the Grants Committee. Julia provides consultancies to agencies that require it.

Martyn Kempson the former Director of Education in Barnet is principal advisor on relations with local authorities and schools, and management consultant to Harrow Club W10.

Father Andrew Cain advisor on faith-based projects, is the Priest-in-Charge at St Mary's Church West Hampstead and Chairman of Kilburn Youth Centre.

Harry Marsh advisor on disability, is Vice-Chairman of the National Children's Bureau and on the Board of the Children and Families Court Advisory and Support Service (CAFCASS).

Martin Neary music advisor, is an organist, composer and conductor and formerly Master of the Choristers at Westminster Abbey.

Susan Ferleger Brades advisor on visual arts, was the director of the Haywood Gallery from 1994 to 2003.

Michael Coveney advisor on theatre and the performing arts, has been chief theatre critic on the Financial Times, the Observer and the Daily Mail.

Abdul Momen Head of Youth and Community Studies at Greenwich University 1985-2003, lectures at London Metropolitan University, and advises in the areas of youth work and ethnicity.

Trefor Lloyd the head of the consultancy Working with Men, is advisor to the Young Men's Initiative.

Helal Uddin Abbas is field officer of City Parochial Foundation, Leader of the Council in the London Borough of Tower Hamlets, and a co-opted member of the Grants Committee.

THE TRUSTEE

The Keepers and Governors of the Possessions Revenues and Goods of the Free Grammar School of John Lyon

MEMBERS OF THE CORPORATION

as at 31 March 2005

PR Siddons MA, FCA *Chairman*
RC Compton *Deputy Chairman*
PM Beckwith MA, Hon LL.D., Cantab
Dr M Billinge MA, PhD
SJG Doggart BA, Cantab
DJL Fitzwilliams MA
Mrs J Forman Hardy LL.B
KWB Gilbert BA, FCA
EJH Gould MA
General Sir Tim Granville-Chapman KCB, CBE
JFR Hayes MA, FCA
CH St J Hoare
Dr O Arwel Hughes OBE, BA, DMus
Dr AR Longley MA, Hon.D.Univ
WGS Massey QC, MA
RCW Odey BA
DM Salisbury MA
VL Sankey MA, FRSA
FRF Singer
JA Strachan BSc, FRICS
NW Stuart CB, MA
TH Walduck MA
Professor DJ Womersley MA, PhD, FRHS

MEMBERS OF THE GRANTS COMMITTEE

NW Stuart CB, MA *Chairman*
Mrs GM Baker BEd
Professor MM Edwards JP, BSc (Econ), PhD
Mrs J Forman Hardy LL.B
WGS Massey QC, MA
FRF Singer

CO-OPTED MEMBERS

Ms J Kaufmann OBE
Councillor H Uddin Abbas

MEMBERS OF THE MANAGEMENT COMMITTEE

NW Stuart CB, MA *Chairman*
FRF Singer
RCW Odey BA

STAFF

CLERK TO THE TRUSTEE

Andrew Stebbings

DIRECTOR OF GRANT GIVING

David Robins

GRANTS MANAGER

Cathryn Pender

FINANCE MANAGER

Lloyd Gay

ADMINISTRATOR

Anna Clemenson

ADVISORS

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London E14 4HJ

STOCKBROKERS

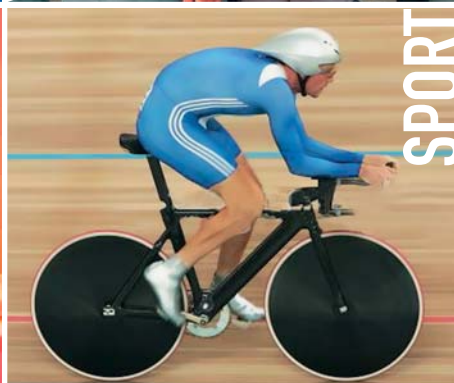
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