



# JOHN LYON'S CHARITY

## Engaging with Arts organisations - hints and tips for Schools

### 1. Selecting your project

Try not to rely on the same arts organisation delivering projects each year – be brave and try something new.

Know what you want from a project and explain this to the arts organisation early in the discussions so that you both know what to expect.

### 2. Selecting the participants

Projects may have specific students that respond best to their intervention so make sure that you listen to the guidance provided by the arts organisation.

Are the pupils that you hope will benefit from the programme the same as those being targeted by the arts organisation?

### 3. Expertise

Use the knowledge and expertise of the arts practitioners to inspire your students but don't be afraid to also use your own expertise in the delivery of the project either in managing the class or by your own experience of Arts in the classroom.

Ensure that expectations for the project are the same for both the school and the delivering organisation. Make sure the arts organisation knows what you can and would like to contribute to the project.

### 4. Sharing knowledge

Ask the arts organisation if you can chat with another school who has previously participated in the project to ask pertinent questions about time commitment, value for money and impact on students' learning.

### 5. CPD / Inset

What opportunities for CPD and training are included as part of the project?

Is the training value for money?

Is the project explicit in the way that it will deliver a lasting legacy in the school and for participants (both pupil and teacher)?